

**Dissecting Palac Kultury.
An Architectural Anatomy of post-apocalyptic Warsaw**

The workshop is focused on the re-design of the main central public space of the city, through the disclosure of the relationships between the traces and remains of the old Warsaw lying underneath the today urban soil and one of the most relevant landmarks, the out of scale and controversial Palac Kultury, realized immediately after the war by the Soviet Russia.

Located on the south-eastern boundary of the former Jewish Ghetto established by nazis in 1940, the aim of the project is to reveal the remains of the 'submerged city' by examining the crossovers between present and Memory of the 1944 totally destroyed Warsaw, through a new concept of urban public space as a sort of *Campo Marzio* -open air archeological site- extended from Palac Kultury to Saski Garden. This new urban configuration along Marszalkowska street -one of the main north-south urban axes- works on the different scales of the city structure like a sort of archeological excavation of our present, by revitalizing a specific form of urban culture that Warsaw still represents for the european civilization.